



QUO VADIS - DEFIANT IMAGINATION

01. Silence Calls The Storm
02. In Contempt
03. Break The Cycle
04. Tunnel Effect (Element Of The Ensemble Iv)
05. To The Bitter End
06. In Articulo Mortis
07. Fate'S Descent
08. Dead Man'S Diary
09. Ego Intuo Et Servo Te

Review by Undercraft

Four years without a Quo Vadis album is rather a long time to wait if you ask me...

For those that doesn't know the Canadian outfit, let me enlighten you, Quo Vadis are a Death Metal band, much like their compatriots Kataklysm and Cryptosity they're playing Progressive, raw but thrashy Death Metal, this is their third studio album, and also the debut of new vocalist Stéphane Paré.

I just can say one thing about the new line up: it really works. For those of you afraid that the line up changes messed up the musical direction of the band, sleep tight now, Quo Vadis is here better than ever.

The album starts with the amazing "Silence Calls The Storm" the perfect opener for the album, amazing bass lines and great melodies combined with aggressive parts, Stéphane Paré does a excellent work in the vocal department, growly but not undecipherable. "Tunnel Effect" is another memorable track, the addition of some clean vocals gives the song a great touch, besides that this is one the catchiest songs in the album.

"Break The Cycle" is another masterpiece of the album, perfectly crafted into one gem of songwriting. Some symphonic arrangements and choirs as well can be found in "In Articulo Mortis" instrumental piece before "Fate's Decent". You have songs for all tastes, fast songs, melodic songs, experimental ones, tempo breaks, excellent musicianship and superb songwriting. Hardcore Death Metal fans and Melodic Death Metal fans will like this release for sure.

My only complain is that the drums sounded way much better in heir previous album "Day Into Night" I feel the drum patterns are more simple this time. Besides that this is quite a fantastic album and I hope that this also means that Quo Vadis is going to be more known to wider audiences, because although they have 3 albums under their sleeve, they're still quite unknown around the globe.

Rating: 8.7