



BAND >>	CD >>	LABEL >>	NOTE >>
QUO VADIS	DEFIANT IMAGINATION	FUSION III (2004)	90%
<p>After years of waiting, Quo Vadis are finally back! But let me tell you that we didn't wait for nothing! In fact, this is the best Quo Vadis album to date. Blending brutal death, melodic metal and progressive music, they manage to keep the listener ready to hear all the unpredictable riffs, different textures, tempo changes and everything else that makes Quo Vadis sounds like Quo Vadis! This is complex progressive riffing but easy to listen to and very understandable since they didn't forget to put some catchy stuff that stick in our head for a long time! With talented player/writer Bart Frydrychowicz & the lead guitar of William Seghers, the solid rythm section composed by Yanic Bercier (drum) and veteran bassist player Steve Digiorgio (Testament, Death, Vintersorg, etc.), it sound just awesome! So blending melodic landscape with brutal complex passages with a lot of different layers, make this album sounds near perfection! The vocals are well done! You got brutal growls from newcomer Stéphane Paré and let me tell you that this guy have some huge power! The only problem in my opinion is that his vocals are not so diversified like the music is. I would have like to hear maybe clean vox sometime. Not gothic stuff that would not fit but I mean, powerfull aggressive clean vocals. Just listen to the track 'Tunnel Effect' and hear the backing vocals done by Marco & Oscar from the band Anonymus and you'll know what I mean! This is one of my favorite track! Their intensity fits perfectly with Paré's Brutal voice! Having hear that kind of vocal mix in other tracks could have been great. Speaking about vocals, the 2 'interlude' on the CD are truely amazing. Classical influence beautiful landscape! Fans of complex brutal death will definitely fall in love with that album. And adding the melodic side to their brutal songs is just awesome! The production has been well done and the execution by the musicians is perfect and those songs have a soul. It's hard finding negative points from that album because it's clear that those guys work hard to write such a strong record. We're talking about a masterpiece here!</p> <p><u>Patrick</u></p>			