

Quo Vadis

- Passage in Time (CD-2001-Skyscraper)



Cette réédition du démo sorti en 1995, Quo Vadis en a profité pour redonner au public ce qu'il désirait. De qualité sonore définitivement supérieure à Forever dans son ensemble, on pourrait même croire que certaines pièces proviennent de leur second opus, Day into Night. C'est le cas avec les pièces Vital Sign 2000 dont la version originale se retrouve aussi sur ce CD et As One qui est sans doute ma préférée ici. On y retrouve deux pièces live tirées de leur prestation à la Série Québec Métal en mars 2001, le premier volet de la fameuse trilogie Element of the Ensemble ainsi qu'un remixage de Hunter/Killer intitulé The Hunted. De plus, la piste multimédia de ce CD comprend le vidéoclip de la pièce Dysgenics (qui en a déjà plus d'un d'ailleurs...). En tout, 5 pièces (si on compte la très courte Sadness) ne se retrouvant pas sur les 2 CD du groupe deviendront un atout à la collection de plusieurs même si la qualité musicale reste discutable. Dommage que la pièce interprétée au violon ait été coupée alors qu'elle ne faisait que commencer! Espérons qu'elle se retrouvera sur le prochain CD. Finalement, j'en profiterais pour demander une explication du titre sur la jaquette du CD où on peut lire "Passage" avec 3 S : est-ce une autre erreur d'attention comme pour "Legion of the Betrayer" (Forever) ou l'incarnation graphique volontaire d'un 666 ?



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Quo Vadis yet another cool band on Skyscrapers label, bring you a CD with a couple "Live" tracks, some Previously unreleased material and some old but now new Demo tracks from their 1995 S/T Demo CD. This is a very interesting package of rare and "Live" tracks. Quo Vadis fans will love this as much as I do. "As One" which is previously unreleased, shows the bands unique sound not heard before by many other Canadian bands on Skyscraper's Label or anywhere else for that matter. The Two "Live" tracks "Dysgenics" and "Point of no Return" lets you capture the bands on stage performance even though you are not there in person you can still feel the image from your speakers at home. The final four tracks which are taken from the 1995 S/T demo CD sound very good with "Sons of greed" and "Vital Signs" being a couple of my favourites that stand out. The band has even added the video for the track "Dysgenics" on Enhanced CD-ROM which bands should do more often in the future. Quo Vadis has all the bases covered on this Disc for its true fans. So even if your somewhat of a new fan this Disc will impress you, while you search for other Quo Vadis Releases for your collection.

Metal Mike.....8/10

(deadtide.com)

QUO
VADIS
PASSAGE
IN TIME

SKYSCRAPER
MUSIC
2001

This is a 9 song enhanced CD containing live tracks, demos, lost sessions and a video from one of the, if not the top, thrash bands in Canada. Quo Vadis' strength is multi-faceted: superb guitar work, memorable structures and a dash of technicality. Bart and then co-guitarist Arie come up with some of the tastiest leads, harmonies and right-hand murder this side of the Atlantic. Yanic Bercier is a musical drummer, sometimes accenting what is happening on the strings and sometimes plowing off in a percussion attack of his own, all of this is backed up by a 5-string bass assault, and provides an unwavering platform for the shredding guitar work. Now a 5-piece with the addition of a lead vocalist and new guitar player, Quo Vadis is intense both live and on disc, and can hold their own against thrash titans of the past while wordlessly mocking those who fail to thrash today.

MGOLLS