

EXCLAIM!
(December 2001)

IXCF
MUSIC

REVIEWS

ARTIST: QUO VADIS

TITLE: Passage In Time

label: Skyscraper - Box 261, St Michel Station, Montreal, PQ, H2A 3M1

<http://www.skyscrapermusic.com>

genres: Metal, Thrash



Something about Quebec makes the metal bands that crawl out of there unique, and Quo Vadis are one of many bands from Quebec who are currently making Canada proud. Probably the first band to ever put a Barristers & Solicitors company name on their album's back cover, these lads aren't up to the first tier of Quebec metal just yet, but are ruling the roost of the second tier. Borrowing heavily from fellow Quebecers Kataklysm, Quo Vadis ride a mainly mid-tempo melodic thrash vibe with occasional technical blast bits thrown in, Sweden by way of Quebec. Also, the band knows their way around their instruments and are capable of writing very catchy thrash metal, a combination made in metal heaven. This CD is a collection of old demo tracks, live songs and a couple newer ones, so it has a few filler songs (i.e., the last half of the album) and lacks the cohesiveness of their last full-length, the great Day Into Night. They're not jaw-dropping just yet, but they are worthy of a serious listen and are a band to keep your eyes on over the next few years. Barristers and Solicitors? Weird.

Greg Pratt - December 15th 2001

CFREWIBE (Toronto, ON)



Quo Vadis

Passage In Time

Skyscraper Music

Collecting together 3 tracks from the Day Into Night sessions (a re-recording of a demo track, a remix and an unreleased song), 2 live tracks from 2001, and a remaster of 4 of the 5 tracks from their 1995 debut, this CD seems to have difficulty in defining itself. Is it a re-release of the long out of print debut? Perhaps a live album? Or maybe a way to get the DYSgenics video, included in both Quicktime and MPEG formats, to the public?

Whatever its purpose, there is no denying Quo Vadis' skill, both as musicians and as showmen. The high energy, melodic death metal that Quo Vadis play is relentless across all 9 tracks, with the live tracks capturing the energy of their live show (although, not the full insanity), and the newer tracks contrasting nicely with the old tracks, showing how they have progressed, but also the unique sound that has been part of Quo Vadis from the beginning.

While Day Into Night is a CD that you must have, Passage In Time is not essential. However, it is a good listen, and will help to flesh out any metal lover's CD collection.

Chris Wagner